



## Improvisatore Involontario in New York

(February 18, 2011)



### Improvisatore Involontario in New York

Curated by **Marco Cappelli**

**Gaia Mattiuzzi** - vocals

**Antonino Chiamonte**

**Anna Troisi** - live electronics

**Flavio Zanuttini** - trumpet

**Alberto Popolla** - bass clarinet

**Gaetano Messina** - violin

**Tommaso Vespo** - piano

**Marco Cappelli**

**Enrico Cassia**

**Fabrizio Licciardello**

**Paolo Sorge** - electric guitar

**Alessandro Salerno** - classical guitar

**Michele Caramazza**

**Luca Lo Bianco** - electric bass

**Antonio Quinci**

**Andrea Sciacca** - drums

**Francesco Cusa** - drums,

conduction of Naked Musicians Orchestra

Improvisatore Involontario, one of the most innovative artists' collectives in Europe, lands in NYC to present its orchestra and its latest releases: an amazing week of events with plenty of international guests and hosted by some of the most prestigious venues in town.

Described as "the talk of the Italian jazz scene" [Jazzit, December 2006] since its birth in 2004, **Improvisatore Involontario** has soon become one of the most innovative and relevant artists' collectives in Europe. Drummer Francesco Cusa along with guitarists Paolo Sorge and Carlo Natoli, founders of the association, have spread their connections worldwide starting from Catania (Sicily): the association counts today more than 20 members hailing from Rome, Milan, Paris, Berlin and New York, where Marco Cappelli (virtuoso guitarist and fellow member) has long established himself among the most active performers in the downtown avantgarde scene. Now, after European tours and gratifying reviews of its members' newest records on the US press, **Improvisatore**

**Involontario** lands in NYC to present its orchestra and its latest releases: an amazing week of events with plenty of international guests and hosted by some of the most prestigious venues in town.

**Gaia Mattiuzzi, vocals**  
**Antonino Chiaramonte / Anna Troisi, live electronics**  
**Flavio Zanuttini, trumpet**  
**Alberto Popolla, bass clarinet**  
**Gaetano Messina, violin**  
**Tommaso Vespo, piano**  
**Marco Cappelli / Enrico Cassia / Fabrizio Licciardello / Paolo Sorge, electric guitar**  
**Alessandro Salerno, classical guitar**  
**Michele Caramazza / Luca Lo Bianco, electric bass**  
**Antonio Quinci / Andrea Sciacca, drums**

### **Francesco Cusa, drums & Conduction of Naked Musicians**

March 6th @ Downtown Music Gallery - 7pm  
13 Monroe Street [between Catherine & Market Streets in Chinatown]

New York, NY 10002-7351

### **Improvvisatore Involontario Acoustic Showcase**

Small ensembles with mixed lineups present excerpts from the latest 2010/11 releases of the label.

March 7th @ The Local 269 - 8pm  
269 E Houston St - New York, NY 10002

### **Skinshout**

Francesco Cusa, drums  
Gaia Mattiuzzi, voice

The Drums&Voice duo presents its debut album "Caribbean Songs"

"a record where ancestral calls, primeval sounds, tribal melodies acquire new life and new meanings thanks to the extraordinary vocal improvisations and inventions of Mattiuzzi and the relentless, polyrhythmic, colourful work dispensed by Cusa."

Vincenzo Ruggero, All About Jazz Italia

March 8th @ White Box - 8pm  
329 Broome Street - New York, NY 10002

### **Tetraktys + Dither**

Paolo Sorge / Enrico Cassia / Fabrizio Licciardello / Marco Cappelli / Taylor Levine / David Linaburg / Josh Lopes / James Moore, guitar

Tetraktys will be joined by the NYC based guitar quartet Dither in an unforgettable improvised set for Guitar Octet!

"Together with Giancarlo Mazzù (\*), Fabrizio Licciardello and Enrico Cassia, Sorge's quartet winds its way through a jazz program, with some classical and a bit of New York's Downtown vibe thrown in for good measure. Certainly the possibilities are endless with electric guitars."

Mark Corroto, All About Jazz USA

(\*) Marco Cappelli will substitute Giancarlo Mazzù in the NYC concerts

March 9th @ Teatro of The Italian Academy, Columbia University - 8pm  
1161 Amsterdam Avenue (at 116th) - New York, NY 10027-7005

### **Naked Musicians**

w/ special Guests: **Cristina Zavalloni & Mauro Pagani**

The volcanic sicilian label presents its improv/orchestra conducted by Francesco Cusa sparkled by Cristina Zavalloni and Mauro Pagani and introduced with showcases of the label's newest releases

### **Tetraktys**

Paolo Sorge / Enrico Cassia / Fabrizio Licciardello / Marco Cappelli, guitar

The electric guitar quartet led by Paolo Sorge - presents its self-titled debut album featuring stunning renditions of works by the likes of Claude Debussy, Fred Frith, Elliott Sharp.

### **Heimweh**

Alessandro Salerno, baritone guitar

Alberto Popolla, bass clarinet

The backbone of the new form-oriented improv quartet featuring Francesco Lo Cascio on vibraphone and Mario Paliano on drums presents its debut album Ragh Potato in an original and evocative duo performance

"These musicians are lastingly immersed in a counterpoint from which they rise from time to time carrying a different role; the main actor is not necessarily the reed - which traditionally is the most common narrator. Instead, every instrument is banded to have a starring role and soon or later be silent, or quietly sustain the musical path of the group. All this is made by means of improvisation. I don't think it is a value itself: improvisation is just a technique. In this case, it's a technique at the service of great music."

Eugenio Colombo

March 12th @ Brecht Forum - 8pm

451 West Street (that's the West Side Highway) between Bank & Bethune Streets - NYC 10014

### **Naked Musicians meets Elliott Sharp**

playing his composition "Flexagons"

w/ Elliott Sharp, guitar & composition

Soni Sfordati

Enrico Cassia, guitar

Antonio Quinci, drums

Introducing their album "Tri Soni", wich idea [is to depart] from structure, to tear it off, 'sfardarla' with the use of loops that rhythmically degrade with the only aim of creating a pulse and a precarious harmonic ambient, at times with a tematic idea put at the end of the piece, on other occasions leaving room to sudden and unexpected conclusions

"A splendid record, anarchy turned into melody"

Vincenzo Roggero (All About Jazz Italia)

## Italian Surf Academy

Marco Cappelli, guitar  
Luca Lo Bianco Bass  
Francesco Cusa, drums

Introducing the Italian 60's sound when, while trying to imitate the American 50's sound (but no chance to leave spaghetti, mamma and mandolins behind) , turned into the best sound for western, noir and horror B-movies! Here's to you the "baddest" bad Morricone you have ever heard!

March 13th @ Issue Project Room - 5pm  
232 3rd Street - Brooklyn, NY 11215-2714

## Naked Musicians

### Skinshout

#### ...:Electroshop:...:

Live electronics & visual performance

Anna Troisi, sounding sculptures and live electronics  
Antonino Chiaramonte, live electronics and live video processing  
Gaia Mattiuzzi, voice  
Marco Cappelli, electric guitar  
Francesco Cusa, drums  
Alberto Popolla, bass clarinet

Electroshop (Concrete sound workshop) arises from an original idea by Antonino Chiaramonte and Anna Troisi, and takes the form of an open working group involving artistic collaborations between composers and performers from around the world. Electroshop is a workshop where the building of the sounding artworks (the "concrete" musical instruments) the programming of original audio signal processing software and the video overlap with the creation of compositions or with electroacoustic improvised performances, achieving a correspondence between the created instruments, the live video and the music. It is in this way that the musical composition conforms to the concept of a "unique work of art". Sound and video are focused on sensorial faculty. The musicians aim is to create a sort of cosy and intimate sound experience.

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