NYU. A New Italian Window for Dialogue & Ideas in the Time of Covid-19



Help the new broadcast program of the Casa Italiana Zerilli-Marimò (NYU)! The Casa for the Italian Culture in Manhattan has prepared a survey for all those people who are interested in Italian culture and have been able to take advantage of Casa's offerings online or at 24 West 12th Street over the years. While doors are closed, Casa Italiana is launching a new series of live radio-style shows. The Director Stefano Albertini will host conversations with writers, scholars, and artists. So you'll be able to join the conversation with questions and comments.

2020 marks the recurrence of the American census. In this spirit, and taking advantage of the forced break many people are facing, NYU Casa Italiana Zerilli-Marimò has prepared a survey for all those people who are interested in Italian culture and have been able to take advantage of Casa's offerings online or at 24 West 12th Street over the years. For cultural institutions, this can be a window for taking into consideration new ways of promoting dialogue and ideas, and yours can be one of the voices of change and renewal.

We are happy to promote this initiative especially in these difficult days. Despite the sadness, we think that Covid-19 epidemic can teach us, in different ways, a lot about



ourselves and our civilization.

Read here on how you can help NYU Casa Italiana Zerilli Marimò (NYU) to better promote Italy's Culture together in America [2] >> [2]

And please: stay at home!

Casa Italiana Zerilli-Marimò at New York University [3] was founded in 1990 by Baroness Mariuccia Zerilli-Marimò with the goal of promoting Italian culture by offering a program of free events, open to everyone, on all topics related to Italian studies, including language, literature, cinema, music, theater, visual art, as well as politics, economics, and lifestyle. Casa's mission is to create a physical and virtual space for dialogue between Italy and the United States on all of these themes.

Erasmus of Rotterdam's expression, "All we who are learned are Italians," illustrates the raw power of Italy's cultural legacy, with its scope and impact having transcended its political borders for centuries. Owing to the generosity of its Founder, and its affiliation with a prominent institution of higher education, Casa Italiana has risen to prominence as a renowned Italian cultural center. It continues to foster scholarship and excellence in a wide range of fields and disciplines while simultaneously nurturing a vibrant community of scholars, students, and citizens.

Casa Italiana Zerilli-Marimò champions diversity and inclusion at all levels and promotes partnerships with public and private organizations that share its goals.

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