





allegories, and the colourful, decorative Bourgeoisie designs of the 1900s all serve to echo the aforementioned themes reinforcing the importance of the tavola imbandita.

Tables with other classic symbols of the household, including board games, musical instruments, furniture and even a newly-renovated Emperor's gown have also been included in the exhibition in order to capture the ambiance of dining rooms throughout history.

Other galleries have also been dedicated to items such as bowls and sacred vases traditionally used during the Lord's Supper and other church services. Although most of the 180 items on display form part of the museum's permanent collection, some items, such as a rare 17th century mandolin and an ivory & ebony cabinet, had never been publically displayed prior to the exhibition's opening.

Overall, '[Time Table- A Tavola dei Secoli](#)' [5] is a novel exhibit which aims to illustrate the dynamic nature of dining in the household throughout history by focusing on the evolution of many of its key components - particularly that of the table - from the Medieval period till the late 20th century.

**Source URL:** <http://test.iitaly.org/magazine/dining-in-out/articles-reviews/article/time-table-food-central-theme-in-turin>

### Links

[1] <http://test.iitaly.org/files/39893timetabletorino1435883067jpg>

[2] [https://en.wikipedia.org/wiki/Palazzo\\_Madama,\\_Turin](https://en.wikipedia.org/wiki/Palazzo_Madama,_Turin)

[3] <https://en.wikipedia.org/wiki/Turin>

[4] [https://en.wikipedia.org/wiki/Expo\\_2015](https://en.wikipedia.org/wiki/Expo_2015)

[5] <http://www.palazzomadamatorino.it/>