

## Joseph Stella's Futurism Between Italy and the U.S.

(November 07, 2011)



Joseph Stella (1877-1946) and his Futurist polyptych “Voice of the City of New York Interpreted” (on display at the Newark Museum) illustrates the hybrid trajectory of this transatlantic avant-garde artist whose paintings are considered iconic images of New York City’s urban architecture.

On Thursday November 10, 2011 at 6pm in the Billy Johnson Auditorium of [Newark Museum](#) [2] (49 Washington St, Newark, NJ) there will be a panel discussion on the importance of the works of an Italian-American artist Joseph Stella.

This panel is presented by The “Theresa and Lawrence R. Inserra Chair in Italian and Italian American Studies” at [Montclair State University](#) [3] in collaboration with the Newark Museum, the [Consulate of Italy in Newark](#) [4], the [Embassy of Italy in Washington D.C.](#) [5], and the Art History Program of the Department of Art and Design at Montclair State University.

[Joseph Stella](#) [6] (1877-1946) and his Futurist polyptych “Voice of the City of New York Interpreted” (on display at the Newark Museum) illustrates the hybrid trajectory of this transatlantic avant-garde artist whose paintings are considered iconic images of New York City’s urban architecture. The aim



of the panel is to shed light onto the magnitude of Stella's contribution to Futurism, an artistic and social movement that originated in Italy, and moreover the input of Stella as the Italian-American in American Futurism.

**Speakers will include:**

- Ara H. Merjian - Professor of Italian Studies and Art History, [NYU](#) [7]  
"The Feet of the Stars: Stella's New York Future"
- Barbara Haskell - Art Historian and Curator, [Whitney Museum of American Art](#) [8] "Joseph Stella: The Conjunction of Worlds"
- Renato Miracco - Art critic/Museum Curator and Cultural Attaché, Italian Embassy in D.C. "Stella and the Futurists: Italian Itineraries in the American Museums"
- Pellegrino D'Acierno - Professor of Italian and Comparative Studies, [Hofstra University](#) [9] "A Reading from Stella's Notes"

The moderator of this project is Dr. Teresa Fiore - Inserra Chair in Italian and Italian American Studies, Montclair State University.

The museum's American Art galleries hosting Stella's polyptych will be open to the public throughout the event.

A Q&A and refreshments will follow the panel.

This event is free and open to the public.

RSVP is required. Please call (973) 596-6550 or write to [rsvp@newarkmuseum.org](mailto:rsvp@newarkmuseum.org)

For directions to the Newark Museum: <http://www.newarkmuseum.org/Directions.html> [10]

For event information: <http://www.montclair.edu/inserra/events> [11] (click on Joseph Stella)

**Source URL:** <http://test.iitaly.org/magazine/events/reports/article/joseph-stellas-futurism-between-italy-and-us>

**Links**

[1] <http://test.iitaly.org/files/ny-interpreted-polyptych-j-stella-1920-221320706307jpg>

[2] <http://www.newarkmuseum.org>

[3] <http://www.montclair.edu>

[4] <http://www.consnewark.esteri.it>

[5] <http://www.ambwashingtondc.esteri.it>

[6] [http://en.wikipedia.org/wiki/Joseph\\_Stella](http://en.wikipedia.org/wiki/Joseph_Stella)

[7] <http://www.nyu.edu>

[8] <http://whitney.org>

[9] <http://www.hofstra.edu>

[10] <http://www.newarkmuseum.org/Directions.html>

[11] <http://www.montclair.edu/inserra/events/>