



The Italian Surf Academy: from Cinema to Music

Luca Delbello (March 17, 2011)



Marco Cappelli, Francesco Cusa e Luca Lo Bianco are the members of a stunning trio: The Italian Surf Academy in concert in New York City

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The Italian cinema of the 1960s and '70s was typified by sensational artistic directorial innovations. But there's an aspect that we tend to underestimate, the music.

Original soundtracks were able to create unique atmospheres and were the essential indispensable component of many movies made in Italy, for instance Sergio Leone's spaghetti westerns and the disturbing settings of Mario Bava's films.

Marco Cappelli, professor of classical guitar at the [conservatory of Palermo](#) [2], Francesco Cusa, drummer and composer, and Luca Lo Bianco, world famous jazz musician, are the members of an eclectic trio known as Italian Surf Academy. With their music they bring us back to the golden age of Italian cinematography by revisiting well known and illustrious themes, trying to rediscover these pieces with an original touch that makes everything unpredictable: improvisation.

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like the Beach Boys. We thought of bringing our project to the United States

focusing on the soundtracks of our own

cinematic tradition, horrors, westerns and B movies" On

March 18 the trio will perform at the Zebulon and those present will be brought

back in time, accompanied by improvised performances by these exceptional

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We are certain that lovers of good music, nostalgics and people who are just curious won't be let down by the captivating sound of the Italian Surf Academy.

The concert will take place at the Zebulon Cafe Concert on March 18 at 8 pm.

Zebulon Cafe Concert

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Links

[1] <http://test.iitaly.org/files/italian-surf-academy-django-luis-bacalov>

[2] <http://www.conservatoriobellini.it/>

[3] <http://zebuloncafeconcert.com/>